

## Architectural Style and Form: Colonial Revival (1880-1955)

Growing interest in classical design and greater regard for more “correct” composition encouraged the development of the Colonial Revival style. Most Colonial Revival buildings have contained rectilinear massing, broken perhaps by bay windows; symmetrical facades with central entrances; front porches with columns and classical balustrades; relatively uniform roofs, sometimes elaborated on the façade by a cross gable or a row of dormers; and window shutters. Palladian windows, corner pilasters, and garland-and-swag trim are common decorative elements. Often the entry door is accented with a decorative surround or entry porch, a feature far less common to original Colonial houses.



**5725 Main Street**

Sources indicate that this building was initially constructed in the 1850s, with later 1940s alterations. While this may be possible, the building's current appearance is more of a Colonial Revival style, utilizing a Greek Revival door surround with a Palladian window in the closed front-gable on the front façade.



**5554 Main Street**

The Key Bank building is a good example of the Georgian Revival subtype. Note its symmetrical appearance, slightly projecting central pavilion with quoins and a pediment, and its articulated entry door.

The models for the Colonial Revival style homes in America were originally constructed by English colonists arriving in the late-seventeenth century. These early colonists modeled their homes after the half-timbered houses of England, but adapted the style to the stormy New England climate. Over time a sturdy and practical, modest, one- to one-and-a-half-story, regularly planned and often symmetric house with wooden shutters emerged. In the late 1800s and early 1900s, a renewed interest in America's past inspired a variety of Colonial Revival styles. Colonial Revival Cape Cod houses became especially popular during the 1930s. These small, economical houses were mass-produced in suburban developments across the United States.

### Local Landmark Destinations-Colonial Revival

- 5893 Main Street
- 5725 Main Street
- 5554 Main Street
- 5570 Main Street

Address: 5893 Main Street  
Architectural Style and Form: Colonial Revival



### Description of Significance

The house was built by Dr. Richard and Maude Harrington in 1918. He was a family physician that moved here from Canada. Their daughter and son in law, Dr. Lester and Marguerite (Harrington) Lapp then lived at the residence. He was a dentist and had his office at the location. *Marguerite was the longtime President of the Williamsville School Board. She was also President of the Millard Suburban Hospital Board and was one of its founders.* The house was then passed along to their daughter and son in law, Dr. Robert and Dorthy (Lapp) Evans. Dr. Evans had his orthodontist office there as well.

### Description of the Property

The house was built in 1918 and has a Colonial Revival design. The building is a traditional colonial revival in that it has a rectilinear massing with a central entrance and front porch with columns. The building is also an excellent example of Colonial Revival with its symmetrical roof and row of dormers. The windows also align both horizontally and vertically on the facade it the traditional 5-rank design.

Around the 1980s - 1990s the structure was used as an orthodontics office, then Mill Medical, and currently as Parings Wine Bar.

**VILLAGE OF WILLIAMSVILLE  
HISTORIC PRESERVATION COMMISSION RESOLUTION**

**Designation of historical landmark  
5893 Main Street, Williamsville, NY**

**By Historic Preservation Commission Member: Penny Armitage, seconded by Catherine Waterman-Kulpa**

**Dated May 22, 2014:**

**WHEREAS**, the Historic Preservation Commission (“HPC”) identified several properties that would be considered eligible for designation as a historical landmark pursuant to Section 47-4(a) of the Village of Williamsville Code including the property located at 5893 Main Street ("Subject Property"); and

**WHEREAS**, the HPC may nominate an individual property as a landmark if it meets any the following criteria:

1. Is associated with the lives of individuals or of people or of events significant in the national, state or local history.
2. Embodies the distinctive characteristics of a type, a period or a method of construction.
3. Represents the work of a master architect or designer or possesses high artistic values.
4. Represents a significant or distinguished entity whose components may lack individual or special distinction.
5. Because of a unique location or singular physical characteristic, represents an established and familiar visual feature of the neighborhood; and

**WHEREAS**, based upon the HPC's review of information related to the Subject Property, the HPC recommended the Subject Property for designation as a local historic landmark on February 24, 2014; and

**WHEREAS**, the HPC held a public hearing on April 24, 2014 in which the Subject Property owner and any interested parties had the opportunity to present testimony or documentary evidence at the hearing regarding the historic, architectural or cultural importance of the proposed landmark.

**WHEREAS**, upon a review of the aforesaid materials, and after due deliberation concerning each of the statutory criteria set forth above the HPC proposes to nominate the Subject Property for local landmark status;

**NOW, THEREFORE, BE IT RESOLVED**, that the HPC hereby nominates the Subject Property for local landmark status based on its finding that it satisfies the following criteria set forth in Section 47-4(a) of the Village of Williamsville Code:

- Is associated with the lives of individuals or of people or of events significant in the national, state or local history.
- Embodies the distinctive characteristics of a type, a period or a method of construction.
- Represents the work of a master architect or designer or possesses high artistic values.
- Represents a significant or distinguished entity whose components may lack individual or special distinction.
- Because of a unique location or singular physical characteristic, represents an established and familiar visual feature of the neighborhood.

The question of the adoption of the foregoing resolution to approve the nomination of the Subject Property for local landmark status was duly put to a vote on roll call which resulted as follows:

Chairman Stone	YES
Ms. Armitage	YES
Mr. Bannon	ABSENT
Mr. Duval	YES
Dr. Dyson	YES
Ms. Fulwiler	YES
Ms. Waterman-Kulpa	YES