

Architectural Style and Form: **Greek Revival (1825-1860)**

Drawing inspiration from the great Greek temples, builders sought to adopt and apply the highly identifiable and idealized elements of these structures to contemporary architecture. Borrowed features commonly included: a front or side gabled roof of low pitch; emphasized cornice line with large entablature-type molding and/or detail trim; significant porches, varying full or half width and height with either a flat or pediment roof and columned supports; highly visible inclusion of columns, engaged columns, and/or pilasters; and ornamented door and window surrounds.



56 West Spring Street

An excellent example of the Greek Revival style, the Ely Zent house demonstrates the front gable with symmetrical windows model that was common of the style.



5707 Main Street

A gable front and wing example, the house features the elaborated entry that is a hallmark of the style. Notice that frame additions surround the original 1-story brick wing.

In Williamsville, many of the surveyed resources along Main Street are of the Greek Revival style, and reflect the era of construction following the earliest pioneer era and later War of 1812 period. The gable front and wing variation appears to be the most prominent. The narrow front-gabled variant would have accommodated the narrow but long parcels along Williamsville's Main Street. Several of these examples were originally constructed as residential buildings, and later converted to commercial use, although there are a few examples being used for industrial or manufacturing buildings on Main Street. Early examples from the early 1800s were wood frame construction, while many examples from the 1840s and 50s were built of brick as it became more widely available in Williamsville. One of the key identifying traits of this style is usually a front-gabled massing with a two-bay or three-bay fenestration pattern. Of those buildings which are good examples of the Greek Revival, several reflect small changes as the buildings were generally converted from residential use to commercial functions in the late 20th century.

Local Landmark Designations-Greek Revival

- 5430 Main Street
- 5578 Main Street
- 55672 Main Street
- 5792 Main Street
- 5329 Main Street
- 5707 Main Street

Address: 5707 Main Street
Architectural Style and Form: Greek Revival



Description of Significance: 5707 Main Street is a good example of a former Greek Revival house converted to commercial uses. The house appears to have been constructed ca. 1852, in an era when bricks became more widely available for construction in Williamsville. It was built for Mrs. Esther Carpenter Hershey, widow of Benjamin Hershey who operated a milling business in the village beginning in 1831. This mill eventually became known as the Dodge Mill, which was lost to fire in 1894. Mrs. Hershey lived in the house until her death in 1887. The property later became the John E. Hayes Co., Inc. marketing company. Today, it houses an insurance agency.

Description of Property: 5707 Main Street is located on the south side of Main Street/ Rt. 5 between Oakgrove Drive and South Ellicott Street in the Village of Williamsville. The building is a 1 ½-story front-gable with 2-story wing brick Greek Revival former residence, with a stone foundation and water table, some wood shingle sheathing, and an asphalt shingle roof. Front entry door flanked by pilasters, sidelights and simple transom; windows feature prominent stone headers. Windows are 6/6 double hung vinyl windows. Side wing features enclosed shed-roof porch

**VILLAGE OF WILLIAMSVILLE
HISTORIC PRESERVATION COMMISSION RESOLUTION**

**Designation of historical landmark
5707 Main Street, Williamsville, NY**

By Historic Preservation Commission Member: Catherine Waterman-Kulpa, seconded by Steven Dyson

Dated May 22, 2014:

WHEREAS, the Historic Preservation Commission (the "HPC") commissioned Clinton Brown Company Architecture, PC to perform an intensive level historic resources survey of properties along and near Main Street in the Village of Williamsville (the "Project"); and

WHEREAS, the Project identified several properties that would be considered eligible for designation as a historical landmark pursuant to Section 47-4(a) of the Village of Williamsville Code including the property located at 5707 Main Street ("Subject Property"); and

WHEREAS, the HPC may nominate an individual property as a landmark if it meets any the following criteria:

1. Is associated with the lives of individuals or of people or of events significant in the national, state or local history.
2. Embodies the distinctive characteristics of a type, a period or a method of construction.
3. Represents the work of a master architect or designer or possesses high artistic values.
4. Represents a significant or distinguished entity whose components may lack individual or special distinction.
5. Because of a unique location or singular physical characteristic, represents an established and familiar visual feature of the neighborhood; and

WHEREAS, based upon the intensive level survey and the HPC's review of other information related to the Subject Property, the HPC recommended the Subject Property for designation as a local historic landmark on February 24, 2014; and

WHEREAS, the HPC held a public hearing on April 8, 2014 in which the Subject Property owner and any interested parties had the opportunity to present testimony or documentary evidence at the hearing regarding the historic, architectural or cultural importance of the proposed landmark.

WHEREAS, upon a review of the aforesaid materials, and after due deliberation concerning each of the statutory criteria set forth above the HPC proposes to nominate the Subject Property for local landmark status;

NOW, THEREFORE, BE IT RESOLVED, that the HPC hereby nominates the Subject Property for local landmark status based on its finding that it satisfies the following criteria set forth in Section 47-4(a) of the Village of Williamsville Code:

- Is associated with the lives of individuals or of people or of events significant in the national, state or local history.
- Embodies the distinctive characteristics of a type, a period or a method of construction.
- Represents the work of a master architect or designer or possesses high artistic values.
- Represents a significant or distinguished entity whose components may lack individual or special distinction.
- Because of a unique location or singular physical characteristic, represents an established and familiar visual feature of the neighborhood.

The question of the adoption of the foregoing resolution to approve the nomination of the Subject Property for local landmark status was duly put to a vote on roll call which resulted as follows:

Chairman Stone	YES
Ms. Armitage	YES
Mr. Bannon	ABSENT
Mr. Duval	YES
Dr. Dyson	YES
Ms. Fulwiler	YES
Ms. Waterman-Kulpa	YES